

SOY WAX

Pillar Blend: A great choice for creating pillar candles, votives, wax melts, and tarts. This all-natural, 100% soy wax exhibits very good scent throw, achieves vibrant colors, and releases easily from molds.

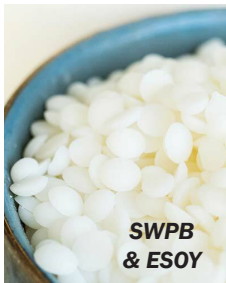
Heat to 185 °F using a double boiler. Add 6% of fragrances (1 oz. per pound of wax), remove from heat, and stir for two minutes. Pour at 160 °F (+/-5 °F). Allow candles to cure for two weeks for optimal fragrance throw.

When you buy ...	1-4 @	5-9 @	10+ @
SWPB	\$7.25	\$5.50	\$4.50

For Containers: A specialty wax blend with soy, coconut, and beeswax for single pour, scented container candles. This wax blend is off-white and formulated for a high fragrance load.

Heat soy wax to 170 °F until wax is fully melted. Remove from heat and add fragrance oil (7-10% fragrance load) and color. Stir very gently for two minutes. Allow soy wax to cool to 160 °F and pour.

When you buy ...	1-4 @	5-9 @	10+ @
ESoy	\$7.00	\$5.00	\$4.00



Wax prices are subject to change with oil prices in the world market. Please call for current prices.

BEESWAX

Sheets: Each sheet measures 8" x 17" with a honeycomb pattern. See our website for the 13 colors that we carry - mix colors for quantity price breaks!

When you buy ...	1-9 @	10-99 @	100+ @
BXA	\$3.90	\$3.50	\$3.15

Pellets & Cakes: The color of natural beeswax varies. Beeswax melts at 143 °F to 149 °F and has a distinctive honey odor. Our cakes and blocks have been filtered.

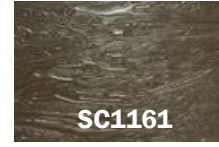
When you buy ...	1-4 lbs @	5-9 lbs @	10+ lbs @
BX or BXW	\$15.95	\$14.35	\$12.76
BXC	2oz cake	\$2.50	ea

RECYCLED BEESWAX

The color of these waxes will vary depending on the mixes we get. Please call to find out what colors are available. Most are deep, muted colors but a few light colors are also available. Some are scented already, or you can add your own scent to make it unique to you (see page 89 for scents). Sold in 1 lb blocks with instructions.

When you buy ...	1-5 @	6-11 @	12+ @
RW	\$2.50	\$2.25	\$2.00

MICROCRYSTALLINE WAX



Brown Microcrystalline is the most common all-purpose wax favored by most sculptors. It has extremely small crystals, is very pliable and clean burning, with low surface stickiness. Also referred to as amorphous wax, the molecular structure consists of a complex mixture of hydrocarbons that include normal paraffins, branched paraffins, monocyclic compounds, & polycyclic compounds. Holds detail well and exhibits shadows in the work unlike lighter colored waxes. Melts between 165 °-175 °F. Not suitable for candles, but can soften paraffin by using no more than 10% microcrystalline wax.

PLEASE NOTE: color can vary from caramel to a deep brown (see color variation above). Our vendor sends us what they have - with no option to special order a specific color for you.

SC1161Q	2½ lb brick	\$18.00	ea
SC1161	(11 lb slab) 1-5 @	\$59.00	ea
	(66 lb case) 6 slabs @	\$318.60	

AQUAVAR

Aquavar, a water-based resinous plastic, is a versatile paint product for art and craft use. Use it as an adhesive or for watercolor, gouache, posters, gesso, acrylics, collage, paper mache, decal transfer, unfired pottery glaze, and more.

- Bonds sand, rock, wood or metal to canvas or any porous surface. For tissue paper collage or paper mache, thin Aquavar about 50% with water.
- Make your own acrylic paints, any color: Add a few drops of liquid household detergent to full-strength Aquavar. Mix this liquid into dry tempera paint with a flat knife or the back of a spoon.
- See our free instruction sheet on how to use Aquavar for an unfired, crystal clear, oven-cured protective glaze.
- Aquavar seals and protects your projects made of plaster gauze, paper mache, and other porous materials.

Go to georgies.com/aquavar for more information.

AQUAQ	Quart	\$9.95
AQUAG	Gallon	\$28.95
AQUAB	Instructions	Free!